



faculty & friends

FLUX

(Edmonton Improvisational Quintet)

Lane Arndt, guitar/electronics

Gord Graber, percussion

Bill Richards, piano

William Street, saxophone

Russell Whitehead, trumpet

Sunday, March 13, 2005 at 8:00 pm

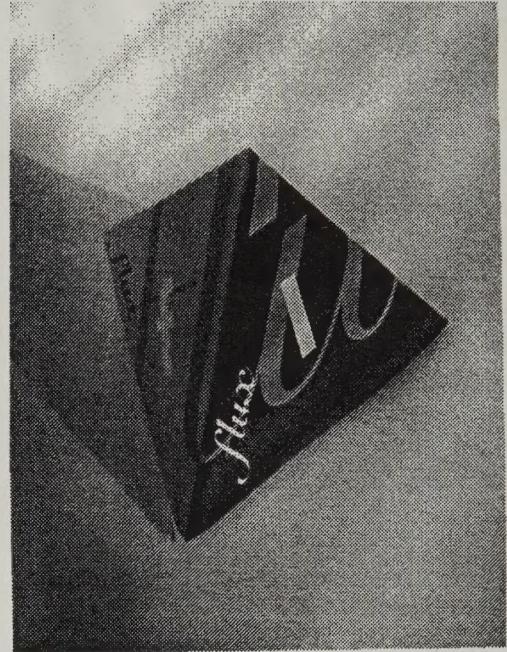


UNIVERSITY OF
ALBERTA

flux

Collective Improvisation, Real-Time Creation

Flux was formed in 1998 for the purpose of creating new music in real time. Flux is about listening, imagining, communicating, exploring and playing. Flux is a game where the rules and the modes of play are constantly changing.



SET I

Hommage aux Miracles de Deux Minutes (tribute to the Two-Minute Miracles) - FLUX

FLUX- an extended group improvisation

Intermission

SET II

Strange Attractors (2005)

William H Richards
(b. 1956)

An ardent pursuit of music beginning at age 13 led multi-instrumentalist-composer/improviser **Lane Arndt** through the usual self-indulgent-guitarist's development into the post-secondary academic process. Emerging after seven years with a head full of ideas/ideals, a nearly-complete Masters degree in music theory from the University of Western Ontario as well as an undergraduate degree in Jazz studies from St. Francis Xavier University, the last seven years of gestation, assimilation and voracious creative output have formed the heart of Mr Arndt's musical focus. As an everyday composer, player, teacher and producer, Lane Arndt's commitment to the art, style and practice of music is singularly determined. Ranging from experimental sound design to jazz-/free-improvisational styles to pop/contemporary/indie/roots song writing, recording and production projects, there is a unique vision of musical development which unites the disparate genres of his interest. Lane Arndt is above all else committed to making music that stirs the imagination, the soul, the intellect and especially the heart.

Gordon Graber graduated as a Performance Major from the MacEwan Music Program and has been playing and teaching in Edmonton ever since. In addition to his performance schedule, he is an instructor in the MacEwan Arts Outreach program. As a professional musician, he has worked in a variety of musical settings including everything from live jazz engagements to pop recording sessions.

It has been his privilege to make music with many notable musicians, and he is very pleased and appreciative to be a part of this dynamic ensemble.

Bill Richards is a jazz pianist, composer, and music educator. His compositional style is eclectic, embracing modernist and traditionalist elements in his compositions. He has created numerous works for chamber ensembles and soloists including compositions for 'cello, double bass, piano, string trio, string quartet, woodwind quartet, woodwind quintet, and chamber orchestra. As well, he has arranged pieces for symphony orchestra, composed numerous works for jazz groups (trios, quartets, and quintets), and composed and arranged music for video and television.

Bill has performed at the Edmonton Jazz City Festival, the Saskatchewan Jazz Festival (Saskatoon), the Forest City Jazz Festival and the October Jazz Festival (London Ontario), and the Rocky Mountain Festival (Banff). He has been featured on CBC Radio, including a recent recording with Vancouver vocalist Karin Plato and Saskatoon guitarist Lee Kozak. In London Ontario, he was a member of the Rob Stone Quintet and Eric Stach's Free Music Unit. Bill continues to perform as a soloist and ensemble musician in Western Canada, and makes appearances at the Bassment in Saskatoon, Beat Niq in Calgary, and the Yardbird in Edmonton. He regularly performs and records with Saskatoon jazz guitarist-composer Lee Kozak and Calgary jazz trumpeter-composer Johnny Summers, and co-leads the Edmonton-based free-music collective Flux.

William Street is a faculty member at the University of Alberta where he teaches saxophone and chamber music and directs the Symphonic Wind Ensemble. He has appeared as soloist with the Edmonton and Milwaukee Symphonies, the Orchestra Filharmonica Marchigiani the Orchestra de Camara del Nuevo Mundo, the Chicago Festival Orchestra the United States Navy Band and the Royal Air Force Band of Belgium. As chamber musician he has performed with the Beau String Quartet, the Bro-Street Duo, the Twentieth Century Consort, the Chicago Saxophone Quartet, the Quatuor International de Saxophones and FLUX. His recording with the Edmonton Symphony Orchestra of Tre Vie, Concerto for Saxophone by Forsyth was a 1999 Juno award nominee. He also recorded héliosaxo, twentieth century music for saxophone and piano and has just released MY VERY FIRST SOLO with pianist Roger Admiral. During the 2004-2005 season, he performed and taught in France and toured the United States with pianist Roger Admiral and saxophonist Jean-Marie Londeix giving a series of concerts, master classes and lectures. The Quatuor International de Saxophones will tour Belgium in April 2005. Street rehearses regularly and performs (infrequently) with FLUX.

Russell Whitehead holds a Masters degree in Performance from the University of Michigan and from 1986 - 1991 was Principal Trumpet with the Saskatoon Symphony and a sessional lecturer at the University of Saskatchewan. Russell has been a featured soloist with: the Saskatoon and Red Deer Symphonies, the Edmonton Cantando Band Festival (2000-2003), the Edmonton Wind Sinfonia, Alberta Baroque Ensemble (2001 and 2003) and recorded solo and chamber concerts for CBC radio. Presently, he is acting principal trumpet of the Edmonton Symphony Orchestra, plays with Flux and the Capital Brass, and teaches at the University of Alberta, King's College University and through his home. He will release his first CD entitled, Prairie Scene, in the fall of 2005.